

# 1950 Crossroads Of American Religious Life

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### 1950 Crossroads Of American Religious

#### Journal of Religion & Society

1950: Crossroads of American Religious Life Louisville, Kentucky: Westminster John Knox, 2000 Pp xi + 244 No Price Listed [1] In 1950: Crossroads of American Religious Life, Robert S Ellwood argues that 1950 was a year that "hung suspended between old and new, looking both ways without decision" (9) It

#### **BILLY GRAHAM'S CRUSADES IN THE 1950 NEO ...**

BILLY GRAHAM'S CRUSADES IN THE 1950S: NEO-EVANGELICALISM BETWEEN CIVIL RELIGION, MEDIA, AND CONSUMERISM Uta Andrea Balbier GHI RESEARCH FELLOW Today, the evangelist Billy Graham is known as "the nation's pas-tor"<sup>1</sup> or as "Pastor in Chief,"<sup>2</sup> as evidenced by a TIME cover from the summer of 2007 Graham, a fundamentalist Southern Baptist

#### **A Research Guide to Secondary Sources on the American Fifties**

A Research Guide to Secondary Sources on the American Fifties Introductory remarks Characterized by many critics as one of the most conservative American decades, the 1950s have remained in the collective consciousness as a repressive and conformist decade, a

#### **The Evolving Spiritual and Religious Landscape of American ...**

and depression, as was the majority of early American history Foremost, the early twentieth century began with World War I, which was followed by the ethical controversy of Prohibition, then by the Great Depression, and finally by World War II Robert Elwood, author of the book, 1950: Crossroads

of Religious Life, sees religion as being the

### **Original Sin and Everyday Protestants**

in 1950: Crossroads of American Religious Life, 114 6 Johnny Mercer first popularized the song in 1945 Bing Crosby later reprised it in 1962 notes to pages 16–20 199 7 For a general account of the bomb's impact on American culture, see Boyer, By the Bomb's Early Light For the impact of the cold war and the atomic bomb on everyday

### **Cultural Detente: John le Carré from the Cold to the Thaw**

Robert Ellwood both focus on 1950 as the critical year; as Rose examines the effects on 'Main Street,' while Ellwood points to the 'crossroad of American religious life'<sup>2</sup> In The Cold War Comes to Main Street: America in 1950, Rose describes the year as being the watershed moment of the Cold War<sup>3</sup> It combined two lenses through which we can

### **Critical Issues in American Religious History**

Critical Issues in American Religious History Second Revised Edition ROBERT R MATHISEN BD Baylor University Press \$93 American Protestantism at a Crossroads Susan Curtis \$94 Catholic Revivalism: Conversion and Reform 1950-1963 James E Findlay, Jr 710

### **Where else did they copy their styles but from church ...**

years<sup>3</sup> This article finally asks what it means to be religious or to be influenced by religious practice The American South, a region that consistently ranked as the most conventionally religious section of the country, is a good place to answer such questions<sup>4</sup> In 1960 Flannery O'Connor, the South's most famous Catholic writer, and a

### **Evangelicals at a Crossroads - Project MUSE**

13 A recent review of the state of American urban religious history is Jon Butler, "Protestant Success in the New American City, 1870–1920," in New Directions in American Religious History, ed Harry S Stout and D G Hart (New York: Oxford University Press, 1997)

### **AP United States History - College Board**

Acceptable thesis statements must explicitly make a historically defensible evaluative claim regarding the extent to which the market revolution marked a turning point in women's lives in the United States (1

### **A Tradition of Educating Women: The Religious of the ...**

A Tradition of Educating Women: The Religious of the Sacred Heart and Higher Education Patricia Byrne, CSJ Between 1914 and 1949, the Society of the Sacred Heart established ten colleges for women in the United States ? more, possibly, than any other single women's congregation in the country<sup>1</sup> Sacred Heart colleges

### **Black Gospel Music - BB King museum official site**

of music combining secular forms, particularly ragtime and blues, with religious texts Composed, modern black gospel music became an important style during the 1930s Thomas A Dorsey is generally regarded as its "father," although it could be argued that CA Tindley should wear that mantle

### **Midcity at the Crossroads tour of Shaw, historic SHAW ...**

ty African American Religious expression flourished in Shaw, as you can see in Sixth St square of rowhouses, 1950 Selling fish, O Street Market, 1980 The Historical Society of Washington, DC hold its own as a city crossroads and a welcoming place to live

### **History religion - University of Notre Dame**

1910–1950 James Rothman "Lothian's examination of this rich and complex community is impressively researched, solidly written, engagingly argued,

and in sum, full of fascination He is to be commended on his achievement" —The Journal of Modern History 16 978-0-268-03382-8 • \$6000 cl / sale \$3000 • 512 PP American religious

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### **Devils Tower, Rainbow Bridge, and the Uphill Battle Facing ...**

Uphill Battle Facing Native American Religion on Public Lands Charlton H Bonham\* It's a place where the Shoshones go up and obtain songs from this mountain When they go fasting over there, they obtain songs, the songs given to them at this place for Sun Dance, Peyote, or whatever they are seeking So, to us it is holy ground

### **A HISTORY OF**

For centuries the valley had been a natural crossroads; for these colonists it became a haven of hope Within a half decade, the valley represented a county seat and a territorial capital; equally fast, an influx of non-Mormons with typically American expectations clashed with the Mormons' ideal of Zion, and their conflict perplexed

### **Churches and Politics in Latin America: Catholicism at the ...**

Third World Quarterly, Vol 16, No 2, 1995 Churches and politics in Latin America: Catholicism at the crossroads by 1950 when, in many countries, clerics, religious and laypersons This shift back to the political status quo within the Latin American Church appears to have caught many observers unaware, and has to date been the subject

### **TISA J. WENGER - Yale Divinity School**

2017 "Religious Freedom: The Contested History of an American Ideal" Crossroads of Religion and Politics Center for the Study of Religion, Princeton University October 16, 2017 2017 "Race, Empire, and American Religious Freedom" Armstrong Lecture Department of Religion, Kalamazoo College, Kalamazoo, Michigan February 16, 2017

### **More Than Fresh Air - raceandreligion.com**

Journal of Race, Ethnicity, and Religion Volume 2, Issue 7 (May 2011) ©Sopher Press (contact jrer@sopherpress.com) Page 6 of 46 to race relations brought about by the "black freedom struggle"15 By 1979, administrators had discontinued or scaled back the majority of those programs16 Marked on one end by program initiation and on the other by program demise, the study taken up here